

Drums

"Iolanthe" - Sullivan

Overture

Andante 2/6

Andante *cresc.*  
CLAR 3/4

Allegro *gizoso*

TRIANGLE

MP G-D

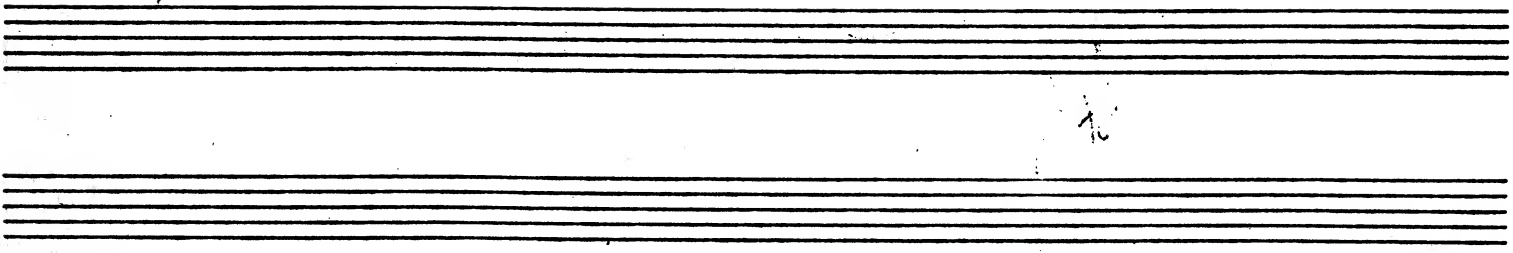
TRIANGLE

TRIANGLE

Measures 1 through 15 are marked with letters A through Q in boxes. Measure 15 is also marked with the word TRIANGLE.

DRUMS  
2

Musical score for drums and percussion instruments. The score is written on ten staves. The first staff is labeled "TRIANGLE" and contains a sequence of notes with numbers 1 through 8 above them. The second staff is labeled "WINDS" and contains notes with a "4" above them. The third staff is labeled "CELLI" and contains notes with a "4" above them. The fourth staff is labeled "TIMPANI" and contains notes with a "4" above them. The fifth staff is labeled "L'istesso tempo" and contains notes with a "4" above them. The sixth staff is labeled "ANIMATO" and contains notes with a "2" above them. The seventh staff is labeled "string" and contains notes with a "2" above them. The eighth staff is labeled "Pia Nivo" and contains notes with a "2" above them. The ninth staff is labeled "a tempo" and contains notes with a "2" above them. The tenth staff is labeled "animato" and contains notes with a "2" above them.



DRUMS  
3

No 1. Opening Chorus

Allegretto  $\text{♩} = 120$   $\text{♩} = 19$

TRIANGLE

A winds

B Chorus

No 2. Invention - Jact

No 3. Embana of Stephen - Jact

No 4. Eccl of James

Allegretto  $\text{♩} = 120$   $\text{♩} = 19$

TRIANGLE

A

No 4<sup>a</sup> + 5 - Jact

DRUMS  
4

No 6 - Entrance + Chorus of Peers

*Allegro* \* *Moderato* SIDE DRUM SOLO *trby* BASS DR + CYMB

SIDE DRUM

DRUMS  
5

G

SIDE DRUM

BASS DRUM + CYMB.

pp

H

BASS DRUM ONLY

J

B.D ONLY

TIMPANO

pp

K

Solo  
SIDE DRUM

BASS DRUM

L

DRUMS  
6

SIDE DRUM

Handwritten musical notation for Side Drum and Bass Drum, measures 6 and 7. The Side Drum part is on a treble clef staff with a 6/8 time signature, and the Bass Drum part is on a bass clef staff. Both parts feature rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation for Side Drum and Bass Drum, measures 8 through 12. The Side Drum part continues with rhythmic patterns, and the Bass Drum part follows a similar rhythmic structure. The piece concludes with a double bar line.

No 6 - introduction of Lord Chancellor

Handwritten musical notation for No 6, *Allegro vivace*, 9/8 time signature, measure 20. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *ff*.

Attacca

No 7 - Song - Lord Chancellor

Handwritten musical notation for No 7, Side Drum, measures 10 and 11. The notation includes a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. The Side Drum part features rhythmic patterns with accents.

Handwritten musical notation for No 7, measures 10 and 11, with boxed sections A and B. Section A is marked with a dynamic of *ff* and section B is marked with a dynamic of *ff*.

Handwritten musical notation for No 7, 3 VERSES, measures 12 and 13. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for No 7, measures 14 and 15. The notation includes a treble clef and a key signature of one flat.

No 8 - Trio + chorus of Peers - Tacet



DRUMS  
7

Segue  
No 9 + 10 - Jact  
"SPURN NOTT" BORN 1st 2 beats silent

No 11

Reed 9: e [C] [D] w tempo Reest [E] Allegro non troppo [F] 13 [F]

[G] [H] TIMPANY Bb

[J] SIDE DRUM (STAGE)

BASS DR

[L]

[M]

[N] CONGA 0  
No 12 - Long Jact





DRUMS  
9

Musical staff 1: Bass clef, notes, rests, and a boxed letter 'Y'.

Musical staff 2: Bass clef, notes, rests, and boxed letter 'Z'. Includes dynamic markings *pp* and *dim*.

Musical staff 3: Bass clef, notes, rests, and boxed letter 'A'. Includes measure numbers 3, 2, and 4.

Musical staff 4: Bass clef, notes, rests, and boxed letter 'B'. Includes measure numbers 4, 5, 6, and 8.

Musical staff 5: Bass clef, notes, rests, and boxed letter 'C'. Includes dynamic marking *dim*.

Musical staff 6: Bass clef, notes, rests, and boxed letters 'D', 'E', 'G', and 'E'. Includes dynamic marking *semit*.

Musical staff 7: Bass clef, notes, rests, and boxed letters 'G', 'H', 'J', and 'I'. Includes dynamic marking *semit*, tempo change *Allegro*, and instrument markings *BRASS* and *ST.*

Musical staff 8: Bass clef, notes, rests, and boxed letter 'K'. Includes measure number 4.

Musical staff 9: Bass clef, notes, rests, and boxed letter 'L'. Includes tempo change *Allegro molto* and measure number 2.

Musical staff 10: Bass clef, notes, rests, and boxed letter 'L'. Includes tempo change *Allegro marziale* and instrument markings *BASS DRUM + CYMB*.

Musical staff 11: Bass clef, notes, rests, and boxed letter 'L'. Includes dynamic marking *mf*.

Musical staff 12: Bass clef, notes, rests, and boxed letter 'M'. Includes tempo change *Peers* and measure number 10.

DRUMS  
10

**N**  
SIDE DRUM

**BASS DR** *cres* *mf*  
*mp*

**O** **Q**

**1**

**R**

**S**

DRUMS  
II

End of Act One

DRUMS  
12

# Act Two

## No 14 - Introduction + Song

TMP Bb+F

Allegretto  
moderato

## No 2 - Chorus of James + Peter

Allegro  
Moderato

TRIANGLE

1 - FORTISSIMO  
2 - PIANO

"Whips + Toms"

# No 3 - Song

**MARACAS**  $\text{♩} = 3$  **TIMP. E-A**

**ON MEAS. 6 LAST TIME**

**LAST** **I-II**

# No 4 - Duet - Duet

# No 5 - Song - Duet

# No 6 - Quartet - Duet

# No 7 - Recit + Song

**Allegro**  $\text{♩} = 6$  **BASS DRUM CYMB** **Recit.** **12** **A** **10** **B** **Recit.** **13**

**Allegro non troppo** **C** **voice** **16** **D** **E** **F**

**G** **flutes** **H** **clar.** **J** **K** **+ fl** **L** **BSN.** **16**

**M** **N** **1st HORN.** **O** **10** **Q** **acell.** **R**

DRUMS  
14

*colla voce.*

*Presto (in furor)*

Handwritten musical notation for drums, featuring a treble clef, a 2/4 time signature, and various rhythmic patterns including eighth and sixteenth notes with stems. A box containing the letter 'S' is present at the beginning of the first staff.

No 8 - Trio

TRIANGLE

Handwritten musical notation for triangle, featuring a treble clef, a 3/4 time signature, and various rhythmic patterns. The notation includes several measures with notes and rests, and is divided into sections labeled with boxed letters A, B, C, D, E, F, and G.



DRUMS  
15

No 9 - Duet

Allegro **TRIANGLE**

No 10 - Recitative + Ballad - Tact

No 11 Recitative

**TMP A+B**  
Recit

**A** *Nuove drum*

**B** *a tempo*

**C** *RUNS*

**D** *Andante moderato*

**E** *Andante*

**F** *pp*

**G**

DRUMS  
16

Handwritten musical notation for drums, featuring a treble clef, a key signature of one flat, and a wavy line above the staff. The notation includes notes with stems and beams, and dynamic markings 'pp'.

# No 12 - Finale II

Handwritten musical score for "No 12 - Finale II". It includes a "Trio di Valse" section with a 3/4 time signature and a "TRIANGLE" instruction. The score consists of multiple staves with various notes, rests, and dynamic markings.

Fine